

♩=140

BHNV

EASY ROCK

Ko Omar

Ari Goldwag

As Performed By Eitan Freilich

INTRO

Cmi

Ab

Fmi

1. Ab Bb

2. Bb

Cmi

Cmi

Fmi

A

Cmi

Fmi

Ab

Bb

Cmi

Ab

Bb

Cmi

(2x: 8va)

Cmi

Ab

B

Eb

Bb

1. Ab

G

2. Cmi



♩=70

Etz Chayim

Yitzy Waldner

As Performed By Eitan Freilich

BALLAD

INTRO

E B C#mi G#mi A E F#mi B

E B C#mi A F#mi C#mi Bsus⁴ B

C#mi B A C#mi B A

A

E B C#mi G#mi A^{add9} 1. B 2. B

E B C#mi G#mi A E F#mi B

B

E B C#mi A F#mi C#mi Bsus⁴ B



♩=172

ROCK

Usigaleh

Elimelech Blumstein

As Performed By Eitan Freilich

INTRO

Cmi F Cmi Bb

Cmi F 1. Ab G

2. (N.C.) Bb

A Eb Bb Cmi Eb7 Ab Bbsus4 Bb

Gmi Fmi Eb Bb Bb 1. Bb 2. Bb

B Cmi Ab Bb Fmi Bb Cmi

Cmi Eb F 1. Fmi Bbsus4 Bb

2. Fmi Bb Cmi



♩=124

BHNV

BALLAD

Hamalach

Yitzy Waldner

As Performed By Eitan Freilich

INTRO

E A E B E A Bsus⁴ B

C#mi G#mi A G#mi F#mi Bsus⁴ B

E G#mi/D# C#mi A Bsus⁴ B

A

E G#mi/D# C#mi A ^{1.} F#mi Bsus⁴ B

^{2.} F#mi Bsus⁴ B

E A E/B B C#mi A E/B B

B

C#mi G#mi/B A G#mi F#mi C#mi ^{1.} Bsus⁴ B

^{2.} Bsus⁴ B E



♩=105

BHNV

MIDDLE EASTERN DANCE

Am Yisrael Chai

Elie Schwab

As Performed By Eitan Freilich

A Ebmi Cb Gb

Db Ebmi Cb Gb Db

B Ebmi Cb Gb Db

Ebmi Cb Gb Db

C Ebmi Cb Gb Db

Ebmi Cb Gb Db

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of three main sections: A, B, and C. Section A is the first line of music, starting with a treble clef and a 4/4 time signature. Section B is the second line of music. Section C is the third line of music. Each section contains multiple staves of music with guitar chords indicated above the notes. The chords are Ebmi, Cb, Gb, and Db. The score includes various musical notations such as eighth notes, quarter notes, and rests.



♩=106

Eliyahu

BALLAD

INTRO

G Ami G/B C Dmi Dmi/C Bmi^{7(b5)} Ami

G Ami G/B C Dmi B^b E⁷ Ami

A Ami Dmi Ami Ami G C

Dmi G C F G 1. Emi Ami 2. Emi Ami

B Ami Dmi Dmi Ami G F G Ami G/B

C Dmi Bmi^{7(b5)} Ami Ami Dmi 1. Emi⁷ Ami 2. Emi⁷ Ami



♩=132

DANCE

Halayala

BHNV

Ari Goldwag

As Performed By Eitan Freilich

INTRO

B \flat Gmi E \flat F B \flat

A Gmi E \flat B \flat F

Gmi E \flat B \flat 1. F 2. F Gmi

B B \flat F Gmi E \flat

B \flat F E \flat 1. F 2. F



♩=70

BALLAD

Vehayu Limshisa

Yitzy Waldner

As Performed By Eitan Freilich

INTRO

Ami F^{add9} C G

Ami F C G

A

Ami F C G

Ami F C G

B

Ami F C G



♩=100

Mimizrach Shemesh

MIDDLE EASTERN

INTRO

Fmi Db Bbmi Cmi Fmi Db

Bbmi Cmi Fmi Fmi Db Bbmi Cmi

Fmi Db (N.C.)

Ab Db Eb7 Ab Ab Db Eb7 Ab

Fmi Db Ab Bb 1. Bbmi7 Db Eb

2. Bbmi7 Eb

Ab Eb Fmi Fmi/Eb Dbadd9 Eb Ab Eb

Ab Eb Fmi Fmi/Eb Dbadd9 Bbmi Eb 1. Ab Eb 2. Ab

Ab Eb/G Fmi Eb Dbma9 Eb Db Eb Ab



♩=160

Ma'ariv Arovim

ROCK

INTRO

Ami Dmi F G

Ami Dmi F G Ami

Ami Dmi F G

Ami Dmi F G Ami

A Ami Dmi F G

Ami Dmi F 1. E

2. E Ami

(Answer)

Contd/....



The image shows a musical score for guitar, consisting of three staves of music. The first staff begins with a box containing the letter 'B' and a treble clef. The music is written in a 3/4 time signature. The first staff contains four measures with chords labeled above: Ami, F, Dmi, and Ami. The second staff contains four measures with chords labeled above: Ami, Dmi, F, and a first ending bracket over two measures labeled '1. G' and 'G'. The third staff contains four measures with chords labeled above: a second ending bracket over the first measure labeled '2. G', Dmi, G, and Ami. The score ends with a double bar line.

