

♩=164

Shuffle/Swing Eighths

Ivdu

Yitzy Waldner/Luis Herszft
As Performed By Eitan Freilich

INTRO

F

F A⁷ Dmi Dmi

A

Gmi Gmi⁷ Gmi⁷/C C⁷

F A⁷ Dmi Dmi

Gmi Ami B^b B^o C^{sus}⁴ C

F F B^b B^b

B

C B^b F C

F **Only When Cued**

C

F



♩=70

BHNV

BALLAD

Hashken Na

Eli Schwab

As Performed By Eitan Freilich

INTRO

B \flat Gmi⁷ E \flat add9 F sus⁴ F sus⁴

A E \flat ² B \flat /D E \flat ² B \flat /A

Gmi E \flat add9 E \flat mi B \flat /A 1. Gmi E \flat add9 F sus⁴⁻³

2. B \flat E \flat add9 F sus⁴⁻³

B B \flat E \flat add9 Gmi⁷ E \flat add9

Gmi F⁶ E \flat ma⁹ 1. F sus⁴⁻³ 2. F sus⁴⁻³



♩=105

Shiru Lashem

MARCH-LIKE

A B \flat Gmi⁷ E \flat add9 F

Gmi E \flat B \flat F Gmi E \flat B \flat F

Gmi F/A B \flat Cmi E \flat F

B B \flat E \flat Gmi F B \flat E \flat ^{1.} Gmi F

^{2.} Cmi F B \flat

Only When Cued

D B \flat Gmi E \flat F

Gmi E \flat B \flat F Gmi E \flat B \flat F

To **B**



♩=86

BHNV

Yitzy Waldner

As Performed By Eitan Freilich

Slow Funk

Yavoh Shalom

INTRO

B♭mi Db Ab G♭ Ab B♭mi Db Ab



B♭mi Db Ab G♭ Ab B♭mi Db Ab G♭ Ab



B♭mi Db Ab G♭ Ab B♭mi Db Ab G♭ Ab



Db Ab G♭ Db Ab



Db Ab G♭ Ab



Db Ab G♭ Db Ab



Db Ab G♭ Db Ab *fine*



B♭mi **On Cue Only** Ab G♭ Ab B♭mi Ab G♭ Ab



B♭mi Ab G♭ Ab B♭mi Ab G♭ Ab



(D.S. AL FINE)



♩=140

Yom Zeh

INTRO

B \flat Eb Eb F Gmi B \flat Eb Eb F Gmi

Gmi F Eb Cmi⁷/F B \flat B \flat

B \flat Eb F B \flat

A

B \flat Eb F B \flat

B \flat F/A Gmi Eb F Gmi B \flat F/A Gmi F

B

B \flat F/A Gmi Eb F Gmi B \flat F B \flat



J=130

Slow It Down

Elie Schwab

As Performed By Eitan Freilich

50's Rock

INTRO

C C C C

C Dmi Dmi

A

F G C

A1

C C Dmi Dmi

F G C

B

Ami Ami C C

Ami Ami G G/B

C

C C Dmi Dmi

F G C

1. C 2. C



♩=136

Easy Rock

Eretz Yisrael

Elie Schwab

As Performed By Eitan Freilich

INTRO

B G#mi C#mi F#

(Piano Arpeggios)

D#mi G#mi C#mi F#

B G#mi C#mi F#

A

D#mi G#mi C#mi F#

B G#mi C#mi F#

A1

D#mi G#mi C#mi F#

B G#mi C#mi F#

B

B G#mi D#mi7 F#

Contd/...



The image shows a musical score for guitar, consisting of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, melodic style. Above the top staff, the following chords are indicated: B, G#mi, C#mi, B, and F#. Above the bottom staff, the following chords are indicated: G, A, B, 1. E mi, and 2. B. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with a repeat sign and a first/second ending bracket.



♩=70

Paid In Full

Yitzy Waldner

As Performed By Eitan Freilich

BALLAD

INTRO

Cma⁷ Ami Bmi⁷ Emi

Ami⁷ Ami⁷/D Dsus⁴ D

G C/G G C/G D C G

A

G C G C D C G

D C D Ami⁷

B

D C Ami⁷ Dsus C/D

C

G Ami C G

Bmi C ^{1.} G/D Dsus C/D

^{2.} G/D D G



♩=124

Omein V'omein

Eli Klein/Yitzy Berry

As Performed By Eitan Freilich

FUNK

INTRO

(N.C.)

A D A Bmi G A D

D A Bmi ^{1.} G A Bmi

^{2.} G A Bmi

Contd/.....



B D E⁷ G A⁷ D

D E⁷ G A⁷ 1. D 2. D

C D G A D B^b C

(Instr.)

D G A B^b C D (N.C.)

D G A B^b C D (N.C.)

To **A**



♩=70

BALLAD

M'eis Hashem

Eli Klein/Yitzzy Berry
As Performed By Eitan Freilich

INTRO

B \flat F E \flat B \flat /F F

B \flat Dmi E \flat ma⁷ F sus⁴⁻³

A

B \flat Dmi ^{1.}E \flat ma⁷ F sus⁴⁻³

^{2.}E \flat E \flat mi⁶

B \flat F Cmi Gmi B \flat F E \flat E \flat mi⁶

B

B \flat F Cmi Gmi B \flat F E \flat E \flat mi⁶

B \flat F/A Gmi E \flat B \flat F/A Gmi E \flat

C

