

# LO IYRAH / AVIDAN'S SONG AS PERFORMED BY EITAN FREILICH

BALLAD

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## INTRO

Chords: A, E/G#, F#m, E<sup>6</sup>, D, A, A, C#m, F#m, C#m, D, E, C#m, 1. D, 17 A, E/G#, F#m, E<sup>6</sup>, 2. F#m, Bm, Bm<sup>7</sup>/E, A, A, Bm<sup>7</sup>/A, 8 A, C#m

2

(UNNAMED (TREBLE STAFF))

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, Dm. First ending bracket labeled '1.'.

Musical staff 2: Treble clef, key signature of two sharps. Chords: F6, F6, A, A. Second ending bracket labeled '2.'.

C

Musical staff 3: Treble clef, key signature of two sharps. Chords: F, G/F, Em, Am.

Musical staff 4: Treble clef, key signature of two sharps. Chords: F, C, Dm, E(SUS4), E.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Am, F, G, Em.

Musical staff 6: Treble clef, key signature of two sharps. Chords: F, C, Dm, E(SUS4), E. A triplet of eighth notes is marked over the first three notes of the second measure.

GO TO B